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Trumpet Scales ABRSM Grade 6

12 Major, 120

13 Harmonic Major, 120

14 Melodic Minor, 120

15 Major, 120

16 Harmonic Major, 120

17 Melodic Minor, 120

MAJOR SCALES

two octaves ♩ = 52

hands together one octave apart and hands separately

B major

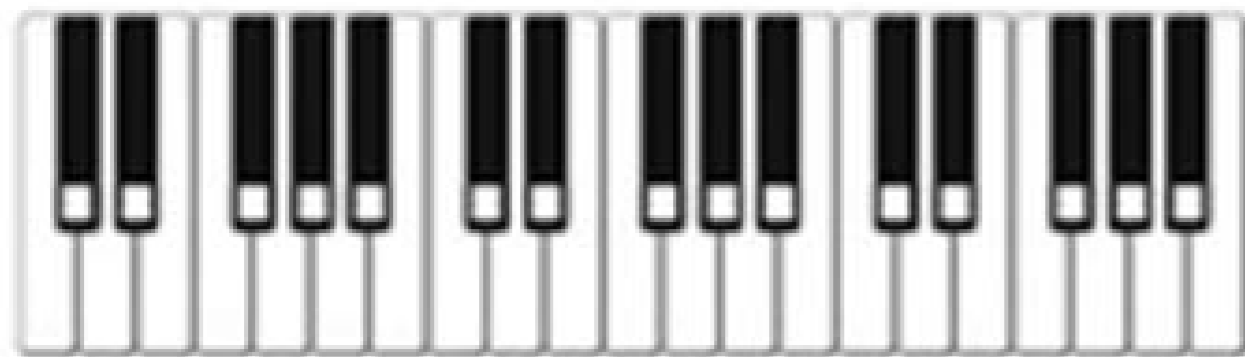
B $\flat$  major

E $\flat$  major

A $\flat$  major

D $\flat$  major (enharmonic C $\sharp$ )

# WRITING MAJOR SCALES

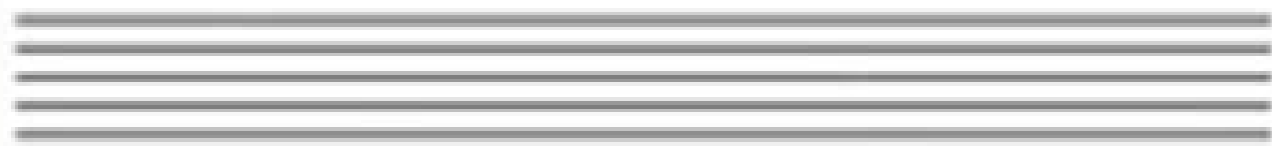


The C major scale contains all the white keys from C to C.

That is:

C, D, E, F, G, A, B and C

- Draw a treble clef on the staff below.
- Starting on middle C, write out the scale of C major using semibreves.



- Now - look at the distance between each set of notes.
- Are they a WHOLE STEP (TONE) or a HALF STEP (SEMITONE) apart?
- Draw a bracket joining each pair of notes
- I.e. C-D, D-E, E-F etc.
- Underneath each bracket mark in W for Whole Step and H for Half Step. (OR T for Tone and S for Semitone)

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**AT THE SMITHY** (C:4)

(Chez le forgeron)

MAIKAPAR, Op.8 No.5

*Allegretto sostenuto e preciso, ♩ = 78*

R.H. *mf* *martellato* (hammered)

L.H. *p*

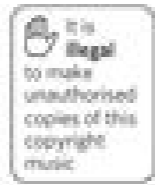
*—> Ped. simile*

*f energico*

*p*

Samuel Maikapar (1867-1938) was born in the Ukraine. After graduating from law school, he attended the St. Petersburg Conservatory and then studied the piano with Leschetizky in Vienna. From 1910 to 1930 he was professor of piano at the St. Petersburg Conservatory. His compositions are almost entirely for the piano, the most successful being in miniature form and written for children. This piece comes from an album of *Novelties in piano*.

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A:2

# Allegro

Third movement from Sonata in E flat, K. 282

W. A. Mozart  
(1756-91)

Allegro (♩ = c.104)

The Sonata in E flat, K. 282, is the fourth of a set of six piano sonatas that the 19-year-old Mozart composed while staying in Munich in early 1775. They are his earliest surviving piano sonatas. In 1777 he wrote to his father Leopold from Augsburg: 'Here and at Munich I have played all my six sonatas (in public) by heart several times.'

Denis Matthews (co-editor of the ABRSM edition) describes this movement as 'irresistibly lively and brilliant'. It is a sonata-form structure, in which the main theme (bars 1-4) consists of pairs of repeated notes echoed by the left hand. A dotted-rhythm idea (bars 9-15) acts as a transition to the dominant-key theme (bars 16-30), with its piano and forte phrases in alternation, each varied. The development (bars 40-61) is entirely devoted to the main theme, whose right- and left-hand parts are interchanged at bars 48-55. The movement ends with a lightly varied reprise of the exposition (bars 62-102; cf. 1-30).

The young Mozart used a short stroke or wedge sign to indicate normal staccato, an accent, or a combination of the two. Here it appears to mean just staccato.

Source: autograph MS, Biblioteka Jagiellońska, Kraków

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Adapted from Mozart: *Sonatas for Piano* (Vol. 1, edited by Stanley Sadie and Denis Matthews (ABRSM))

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A Clef is a symbol that identifies a note by name. Send another close feedback module let us know! Here you can also share your thoughts and ideas on updates to Livejournal your request was presented. Your browser does not support the audio element. Close x translations for this page are available in: English, [ašâ¹ à € à € à € à € "à € ø Abrsm 4 London Placellondonec2y5au supporting the teaching and learning of music in collaboration with four Royal Schools Of Music: Royal Academy of Music | Royal College of Music | Royal Northern College of Music | Royal Conservatoire of Scotland Suitable for: à ... ,abrsn grade 1 was, ,TRINITY Grade 1 was, ,GCSEà ,AT, AP Music Theory Beginnersà ° Staff Notation in Music Music is Written Down in A Number of Different Ways Around the World. In the West, most tools use a method called Staff Notation. The short line is called the Mastro book line. G is on a line on the musical staff, so the next note, A, is located in a space: the browser does not support the audio element. On a piano keyboard, it is the most close to the lock hole. Connect to our cookies and privacy policy if you continue to use this site. The musical staff, or Stave, is composed of 5 horizontal lines: on the musical staff, the notes are positioned on the lines: and in the spaces: the notes can have black or white heads. After G, the next note is a, \(because we start the sequence again\). Please consult our privacy policy for details. We can elaborate all the other notes from this. Now we know where the note G is located, we can elaborate all the other positions of the notes on the staff. You can monitor the progress of your request on: if you have other questions or comments, you can add them to that requested at any time. The next note is B, which is on a line here are all the lines and of the musical staff filled: the browser does not support the audio element. \(See lesson 4 - Note time names for more information about this.\) The highs we have always put on at the beginning of the music staff. We draw the treble clef so that the curly bit in the middle forms a sort of circle around one line on the staff a note written on this line is a G. The most common clef is the treble clef, which looks like this: The treble clef tells us where on the music staff we should write the note G. Sometimes it's called the G clef because of this. Letter Names in music theory, we use the letter names A-G \(always written in capital letters\) to identify notes. Middle C is written under the stave, with a short line through the note - you can think of this line as an extension of the stave. You can try to remember the letter names of the notes on lines by learning Every Good Boy Deserves Football And you can learn the notes in the spaces by memorising D éAAA FACE çAAAA AG or you can make up your own silly sentences to help you remember! The note which comes before the first D in this series is called middle C. Browse Seriesby Category çAAA Browse resources for Online Music Learning See all Browse our piano method books and find the best instruction in piano, reading music, theory, technique, and much more! This site uses cookies to analyze your use of our products, to assist with promotional and marketing efforts, to analyze our traffic and to provide content from third parties. Last Updated: Thursday, 07 March 2019 10:15 ABRSM 4 London Wall PlaceLondonEC2Y 5AU Supporting the teaching and learning of music in partnership with four Royal Schools of Music: Royal Academy of Music | Royal College of Music | Royal Northern College of Music | Royal Conservatoire of Scotland Esperando permisoPermitir el acceso al micrÀÁfono para activar la bÀÁsqueda por voz See a bug? bug?](#)

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